

FIVE STEPS AHEAD

by Rich Wingerter

A physics professor drags his colleague back in time to help a woman who gave him piano lessons as a child and shares his love of classical music.

Summary

Five Steps Ahead is a feature-length time-travel story. It is a dramatic science fiction story with a strong romance. In Five Steps Ahead:

A university professor invents a time machine to go to the time of his childhood and prevent the death of a woman's husband. He's motivated by his love for her. He drags his friend along to help him save the man. But as they become friends with the woman and her family, the inventor falls in love with her as an adult. After saving her husband, he faces the choice of staying to pursue his love or leaving her to return to his time. His friend argues with him over his choice, distracting him enough that he's accidentally killed.

Five Steps Ahead appeals to audiences looking for:

- A forbidden romance that ends tragically.
- A road trip in time featuring buddies on a quest.
- Multiple strong characters in complex relationships.
- Special interests in classical music, piano, and baseball.
- The danger of discovery.

Five Steps Ahead appeals to audiences because:

Robert, who invents the time machine, and Carolyn, the woman he loves, reflect the experience of many men and women who fall in love but cannot pursue their romance. It takes place in a familiar setting where characters live through engrossing experiences.

Contact Information

Story and Screenplay by: Rich Wingerter

Mobile: +1 650-207-8014

Business E-Mail Address: WrittenByRich@sonic.net

Website: writtenbyrich.com